



SUSAN STITT, CINEMATOGRAPHER

'Pure light, like pure feeling, brings density to reason and order to chaos' S. Stitt

Over a period of 25 years Cinematographer, SUSAN STITT has worked her way up through the international film and commercial industries shooting prestigious campaigns, such as "Isabella Rossellini" and "Jaguar" with Jeff Darling. The exceptional use of lighting and the extent and success of the experimentation with film negative has seen "Jaguar" on exhibition in the Kodak room at the Metropolitan Museum of Modern Art in New York.

Having spent four years studying an Art History major (University of Sydney), coupled with sixteen years technical experience in the motion picture industry, Susan has specialised in the intricacies of lighting and the possibilities of colour. Working as a Stills Photographer, as well as Director/Director of Photography on many jobs, widespread recognition of her photography led to an exhibition of thirty-two still images at PICA (Photographic Imaging Council Australia) in the Fuji room late last year.

The depth of her practical and academic visual arts training can be seen in her remarkable body of work of visuals that are almost exclusively created in-camera. To this end, Susan was awarded the 'Gong' in 2006 for excellence as Cinematographer of the year in Advertising in Australasia.

With all this experience, Susan is on the path to becoming one of the world's most exciting new visual directors. She is currently shooting *\$9.99 cents*, an animated feature film to be shot over ten months. Recorded totally on digital stills cameras, she is working with Emile Sherman (Producer of *Candy*, and currently *Disgrace*, with John Malkovich).

Susan currently lives in Avalon, Australia with her two children and travels the visual world in search of the ideal.

- March 2007

Susan will join Writer/Director **Miro Bilbrough**, Editor **Dany Cooper** ASE, Sound Designer/Editor **Annie Breslin** and Screen Composer **Jan Preston** at **Creative Career Shortcuts**, a Big Breakfast panel discussion hosted by **Women in Film and Television NSW** and Chaired by **Lori Flekser**, Director of Film Development (Sydney), Australian Film Commission.

OPEN TO ALL

Tuesday 3rd April 2007 8.00 – 10.00 am
At Arena Bar & Bistro, 212 Bent St, Fox Studios, Moore Park, Sydney

BOOKINGS ESSENTIAL www.nsw.wift.org/calendar or email info@nsw.wift.org for a registration form.

P.O. BOX 522, Paddington, NSW 2021 AUSTRALIA
Tel: 61 (2) 9332 2408 Email: info@nsw.wift.org Website: www.nsw.wift.org
Level 2, Clock Tower, Paddington Town Hall
Cnr Oxford St and Oatley Rd, Paddington, NSW AUSTRALIA